

The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

VOLUME 35, NUMBER 16, MARCH 18, 1982

Johns Again Rejects Convocation



Academic senate Chair Alan Wade saw the proposed convocation as "a way of demonstrating that . . . we have common interests and concerns."

CARRI CUMMINGS
staff writer

CSUS President W. Lloyd Johns has for the second time rejected the unanimous recommendation by the faculty senate to hold a convocation on the nuclear arms race.

Johns met Feb. 17 with a delegation of faculty members and a student from the STAR (Stop the Arms Race) Alliance to discuss his reasons for denying the original request for a convocation and afterward told them he would reconsider his decision.

After reconsidering, Johns again rejected the convocation proposal on the grounds that cancelling classes would deny "all students and faculty

an opportunity to make their own choices about their personal participation."

University Relations Director Chuck McFadden said, "There is nothing in the president's actions that would bar the faculty from having a meeting on the nuclear disarmament."

McFadden added that Johns has no objection to the nuclear arms race being discussed on campus but disagrees with the idea of having a convocation on the subject.

Clifford Anderson, associate philosophy professor and member of the four-person delegation that petitioned Johns to change his original decision, said Johns has "a fairly absolute feeling about convocations on any subject."

Anderson said that during the meeting, Johns was supportive of publication on the anti-nuclear issue but was against the convocation idea. Johns felt the matter should be handled through rallies, speeches, debates, and other measures.

"He has the view that faculty is hired to hold class and students pay to attend class and that routine should not be interrupted," Anderson said. "I'm extremely disappointed because I think this issue overshadows our routine."

Susan Bryer, STAR Alliance spokesperson and delegation member, said she had been encouraged by the meeting because Johns expressed moderate support for the issue.

Bryer said the meeting was held to find out why Johns denied the first request for a convocation and was

See Johns, page 2



Hornet Graphics by John Kloss

Caldicott Condemns An Atom Age 'Manic Denial'

ROBERT PRICE
senior staff writer

Dr. Helen Caldicott says she is an emotional woman.

The anti-nuclear war activist has learned, however, to stifle her emotions when she talks to her medical colleagues about Physicians for Social Responsibility, the lobbying group of which she is president.

"Because if you show any emotion," she said, "they don't like it."

They get up and walk out." Doctors are accustomed to repressing their emotions, she claimed, because they must frequently "deal with terrible situations."

"What you do is," Caldicott explained, ". . . you sit them down, and instead of talking about kidney disease . . . you talk about the medical effects of nuclear war. Very conservative, very scientific."

Caldicott was conservative, scientist

See Caldicott, page 2

How Do You Say, 'Hands Off'?

LISA LOVING
staff writer

Sexual harassment affects almost 80 percent of the female work force in America, according to estimates.

CSUS Affirmative Action Coordinator Marion Boenheim, who has counseled sexual harassment victims on this campus admits, "I can't give you an exact number," but reasons that 80 percent of CSUS women have been sexually harassed or know of others who have.

Most of the women she talked to were students. Second on the list were staff, and least were faculty.

She said, "there are more students than faculty on the staff (and on campus), so numbers are one thing. If you go along with the power concept, they (students) are more susceptible to someone with power over them."

The "power concept" is just that: initiators of sexual harassment are seen as power seekers "in ways that buttress current patterns of gender stratification in society," one report states.

This report, a "pilot study" of sexual harassment of students, was issued by the National Advisory Council on Women's Educational Programs, established by Congress.

Its first report, issued August 1980, attempts to define and address the problem through publication of solicited anecdotes about sexual harassment from all over the country.

According to the report, conscious



"Sexual harassment is one of the problems in society which effectively protects and perpetuates itself."

and unconscious exploitation are reasons why sexual harassment is initiated.

"If you confront somebody with a charge of sexual harassment," Boenheim said, "they will admit it or say that they did it but didn't mean it that way. I think they need to be educated."

The study also says that some faculty aggressors believe students themselves provoke the harassment. This same line of thought runs through many students, who attempt to "dress down" to discourage further overtures.

The study reported that such attempts effect only limited success,

and "those limits argue against the theory that harassment of the more severe types is provoked."

Boenheim said victims "shouldn't feel intimidated by it (the harassment). Their self-concept shouldn't be in danger because they are not responsible for it. There's a pattern."

Peg McKeane, CSUS Sexual Harassment Panel coordinator, said that usually those who harass are a limited number who repeat their behavior with several women.

In the pilot study, NACWEP

See Harassment, page 2

Negotiation Break Kills Concert

JOHN F. HIGGINS
editorial staff

A concert headlined by the Greg Kihn Band that was tentatively scheduled for Saturday March 20 in South Gym will not take place because of a February breakdown in negotiations between the ASI Program Board's concert committee and Keystone Productions, Kihn's bargaining agents.

The show, also featuring the Tasmanian Devils and 415, would have coincided with the March 19 release of Kihn's seventh album *Kihntinued*.

Negotiations for the show were called off Feb. 18 by committee representatives after rumors were confirmed that tickets were on sale before the final contract was agreed on.

"We had to protect ourselves,"

said committee Chair Kim Heckes. "We weren't comfortable with the position we were in."

Peter Aiterman, a Keystone Productions representative who negotiated more than 25 Kihn college dates last year, said he had been trying to book Kihn at CSUS since the band played in Davis in October 1981.

Aiterman said that after several discussions with the committee, the two parties had a "skeleton agreement" on the date, location and profit deal for the show. "I thought everything was set," he said.

Heckes disagreed. She said that negotiations were never completed on which party was responsible for various expenses and responsibilities such as lighting, sound and security, and that no profit deal had been set. "I was quite definite in telling him that we didn't have an agreement,"

she said.

Aiterman, explaining that concert promotion is a "day to day" business, admitted that he ordered tickets with BASS ticket agency before the committee had seen a contract. He said he forgot that when BASS receives an order, tickets for the event immediately go on sale through its outlets.

"I admit that I made a mistake with the tickets," Aiterman said. "But I've made mistakes before at colleges and it's always been a no harm, no foul situation."

ASI program board Advisor Ella Miller explained that the committee hadn't received the customary telegrammed contract stipulating which party was responsible for what expenses and what the profit deal was.

See Concert, page 3

Thursday

Thinclad Sets Goals

Rick Denesik is out to break some records this season and is featured along with Cindy Miller and the weight contingent of the women's track team. For all CSUS sports, turn to pages 4 and 5

Raising the Dead in Davis

The Grateful Dead, one of the few remaining vestiges of the '60s Haight-Ashbury scene, paid a visit to the UC Davis Rec Hall last Sunday. Their songs proved that there's still plenty of life left in the Dead.

For a complete rundown of the band's performance, check out Hornet critic Jim Hoffman's review on.

page 7



Aquatic Center Ahoy!

Since it opened last fall, the CSUS Aquatic Center has progressed by leaps and bounds. Located at Lake Natoma, the center offers several courses and a myriad of nautical activities, such as windsurfing and kayaking. Hornet writer Susan Butz visited the center, and reported on the going-on at the lake. For her informative feature, turn to.

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Johns

from page 1

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"This is not the end of our educational goals," Bryer said, "but our actions just won't be condoned by the university. We are organizing

activities for the national Ground Zero week. The week will be dedicated to the issue of nuclear arms and nuclear power."

Bryer said she was "disheartened and discouraged by Johns' callous attitude toward the students and the faculty. This was a real slap in the face, especially to the faculty senate who sent the unanimous recommendation to Johns."

Alan Wade, professor of social work and academic senate chair, said he's disappointed by the denial of the convocation because he thinks convocations are an important part

of university life.

"A meeting is different from a university-sponsored convocation. A convocation is a way of demonstrating that we are one campus, that we have common interests and concerns. I think it's unfortunate that we're not allowed this," Wade said.

Convocations were once a common event at CSUS, and there have been about 60 convocations in the university's history. Convocations flourished in the mid 1960's to mid 1970's and topics ranged from student rights to debates on Vietnam. Convocations at CSUS ceased

in 1976.

A policy for convocations established in 1969 states that decisions concerning topics, speakers and convocation programming shall be made by the Cultural Program Committee (now the Programs Board). These decisions shall be communicated as recommendations to the president, in whom rests final responsibility for authorizing convocations.

The policy also states that for a topic to be considered as a possible convocation it should culturally and/or academically enrich the campus in general, and be a topic of broad interest to faculty and students.

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Cuts

from page 1

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Additionally, Reagan is seeking cuts in the National Direct Student Loan program budget. Over a three-year period more than 1,200 CSUS students would be affected, Klein's report said.

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**THE RIGHTS OF CRIMINALS... PROTECTED.
THE RIGHTS OF VICTIMS... NEGLECTED.**



HARRIS - '82

ASI

from page 1

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Newly introduced legislation will be summarized next week.

Harassment

from page 1

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The category of generalized sexist remarks or behavior most closely resembles racial harassment. The report said "sentiments or actions involved are often fiercely anti-female, (or anti-male), and they are not designed to lead to sexual activity." Often whole classrooms are affected, because of the sexist generalizations assumed both by this class of aggressor and the classroom audience, according to the report.

The most far-reaching effects of this type of harassment are usually felt by "women breaking into traditionally male-dominated disciplines," the council stated.

The study also cites the impact of harassment by "gatekeepers": persons who teach required courses or have the authority to make critical decisions about a student's advancement.

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The second type of harassment includes "requests for social or sexual encounters, often accompanied by touching," according to the report.

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According to NACWEP, "most researchers who have discussed incidents of this type have pointed out the fact that the possibility of sanctions for non-cooperation is implicit in all sexual advances across authority lines, as between teacher and student."

However, the report shows a "discomfort" felt by students at being approached, as distinguished by feeling "threatened."

In one example from a CSUS counselor, a professor called a

student at home to ask for a date. The student knew the professor was married, and suspected his wife was away. She was not interested in dating the man.

Victims in the survey were also quoted as feeling frustrated at their lack of "courage to confront him about his harassment, wishing I had the nerve to ask him if he'd touch me and comment on my appearance if I were a male graduate student."

Solicitation of sexual activity or other sex-related behavior by promises of a reward is, according to the NACWEP report, "the attempt to use institutional authority to make payment for a sexual favor, or to induce conformance with sex-role stereotypes."

More blatant forms of this type of harassment can result in criminal prosecution, the report said.

The opposite of solicitation is coercion. This fourth category is termed by Peg McKeane, "put out or get out."

According to McKeane, this is the most common type of harass-

ment in the professional world. It hinges on "exploitation of a difference of authority to compel a choice between extremely unwelcome alternatives," the NACWEP study said.

The last category includes advances which, if reported to police authorities, would be considered crimes or misdemeanors.

According to the report, most acts of this type go unreported, even in extreme cases of forced sexual intercourse.

McKeane, characterizing one of the major dilemmas faced by a harassment victim — that of confronting the initiator with his (or her) unwelcome overtures with a negative response — noted, "How do you say that to the person with grade power?"

Thus, sexual harassment is one of the problems in society which, for the most part, effectively protects and perpetuates itself.

Next week's *Hornet* report will focus on ways to solve the problems of sexual harassment for the victims and the perpetrators.

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Letters intended for publication must include the author's signature, phone number, and address although names may be withheld upon request and/or at the editor's discretion. *The State Hornet* reserves the right to edit submitted manuscripts for length, style and libel.

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Jim's Corner

from page 1

Federal budget cutting and California's dire fiscal situation is making CSUS students increasingly dependent on private enterprise for the type of training needed to compete in today's job market.

For three semesters now, the *Hornet*'s front pages have been filled with stories of having to wait in line to use out-dated equipment in cramped spaces. The need for more money has never been greater, particularly in the applied fields (nursing, engineering, computer science).

So far, the deans and directors of these applied fields have been unable or unwilling to come up with funding alternatives, choosing instead to concentrate on legislative attempts to increase their salaries. They can't be blamed too much, however; in many cases they earn less than the starting salaries of their graduate students, and have been hand-tied by bureaucracy in trying to transfer resources from other departments. There are now increasing attempts to rectify the situation, however, and three such attempts deserve particular attention.

Most encouraging of all is a computer-based education system being developed in conjunction with Control Data of Minneapolis. The system is designed to provide education to students unable to come to CSUS and is

Crime Log

by John F. Higgins

Bike Thieves Foiled

Here is last week's crime summary, reported by Carl Perry, campus crime prevention officer:

March 10: About 3:30 p.m., a backpack and its contents, including a wallet containing \$8 and several credit cards, and a calculator, totaling \$85, was stolen from the third floor of the Library.

March 11: A bicycle worth \$175 was stolen about 9:30 p.m. from the racks near the Education Building.

A purse and its contents, totaling \$73, was stolen about 10:30 a.m. from a room in the Education Building.

March 12: A microwave oven owned by the Hornet Foundation was stolen sometime during the night from room 1023 in the Business Administration Building. The \$320 oven was secured to a rolling stand with a lock and cable. The lock had been opened by someone with a key.

March 12-15: Over the weekend, someone vandalized the women's restrooms in the Student Service Center, Administration Building, English Building and Library with a felt tip marker. There was no estimation of damage available.

March 15: A computer language card worth over \$200 was stolen sometime during the day from room 123A in the Psychology Building.

At 5:15 p.m., university police received a call from a student who had witnessed two juveniles stealing bicycles. Police responded and apprehended the two minutes later.

The student, William Kendrick, had spotted the pair

leaning over a bicycle with a pair of bolt cutters near the Education Building. As he approached the two they fled, one on a bicycle and the other on foot. Kendrick was able to collar the one on the bicycle, and when he told the youth he was going to call police, the juvenile jumped off the bicycle and ran. Kendrick then called police.

Sgt. Robert Jackson and Officer Ken Barnett apprehended the pair. During the arrest, another student walked up to report that his bicycle had just been stolen. Two bicycles were recovered with the arrests. One was worth \$270, the other was worth \$190.

The pair, from South Sacramento, admitted to police that they had ridden the bus to CSUS to search for bicycles they could steal. They were released to their parents.

March 16: An auto parked in the lot at the south end of campus was tampered with sometime during the day. The owner returned to his car after classes and discovered a key broken off in the ignition. Perry speculated that someone had tried to start the car, most likely to steal it.

Between 4 and 7:30 p.m., a purse was stolen from the fourth floor of the Library. No estimation of loss was available.

March 17: At 3:15 a.m., university police spotted a stolen auto on campus. It had been abandoned with the keys in the ignition and doors left unlocked. University police notified the county sheriff's department, who had taken the report of a stolen 1976 Chevrolet Vega worth \$1,800. University police then turned the car over to the owner.

Concert

from page 1

"We were in the midst of negotiations when we heard a rumor that tickets were already on sale," she said. "As far as we were concerned, it was an unauthorized sale."

Afterman said, "We had the agreement and we were going to send them the telegram. Then Kim called up and said that they wanted half of the profits from the show." This arrangement was unacceptable to Keystone, but Afterman said he was confident that a deal agreeable to both parties could be reached.

"When we first talked, Kim didn't even mention a percentage," Afterman said. "Later I asked her if the committee wanted to make some money off the show and she said 'Maybe we should.' Many times she told me 'We're not in the business to make money.'"

Afterman said that he wanted to deal with net profits from the show, but Heckes was interested in dealing with the gross profits. "Kim would have agreed to 20 percent of the net," Afterman said. He estimated that the show would have netted between \$4,000-4,500. Tickets would have sold at \$6.50 for students, \$7.50 general admission.

"There was no definite profit decision," Heckes said. "Besides, it's not my decision, it's the board's."

Heckes acknowledged Afterman's offer to send a letter of apology to the committee and to reimburse it for any tickets sold prematurely. "I just didn't want the date cancelled," Afterman said.

"I admit that I made a mistake but I don't think that the show should have been cancelled," he said. "It wasn't even a big enough case to have them bump me off campus. They said 'Let's look at a date in April or May.' I said no way. I don't need to bend the rules for them."

Heckes explained that the committee called off negotiations for the March 20 date because it wasn't comfortable with the way the deal was going. "Personally, I don't think that we would have worked with him again anyway," she added.

Heckes explained that the concert attempt is a "procedure that didn't work out."

"Stuff like this happens all the time, although this is an extraordinary situation," she said.

The episode has left Afterman upset. "I will never do a show at CSUS again, and I know Greg will never do a show there. I don't have to bend the rules for them."

Kahn will "make up" the date with an April 15 show at UC Davis, where he has performed before sellout crowds the past two years.

Program Board Schedules CSUS Entertainment

JOHN F. HIGGINS
editorial staff

Each semester, student-members of the ASI Program Board work to bring concerts to CSUS. About half of the 60 members of the board belong to the concert committee.

Facing a schedule of open dates in the South Gym, the committee meets with and inquires about bands which plan to tour during the semester, committee Chair Kim Heckes said.

If the band's tour schedule coincides with the gym's availability, and their asking price is affordable, the committee makes them an offer to play on campus. Responsibilities such as lighting, sound and security arrangements are also discussed.

If the band accepts the offer, it signs the contract, then telegrams it back to the board. The committee's publicity arm then goes to work designing posters and flyers for the event.

Five members of the board write contracts — Heckes, ASI Executive Director Paul McAmis, board Advisor Ella Miller, concert production Chair Scott Heckes and publicity Chair Sherri Hammer. The contract must be agreed on by the committee before it is proposed.

The committee requires bands to bring their own sound and lighting equipment, but it provides the labor to set it up for the show. "We're basically a stage crew," Heckes said.

Security arrangements and hospitality chores, including the providing of food and drink for the band, are also taken care of by the committee.

In Spring 1981, the board brought British recording artist Al Stewart to CSUS for a performance during River City Days. In Fall 1981, rocker Peter Frampton, jazz fusionist Pat Metheny and the comedy team of Shields and Yarnell all played in the South Gym on different occasions.

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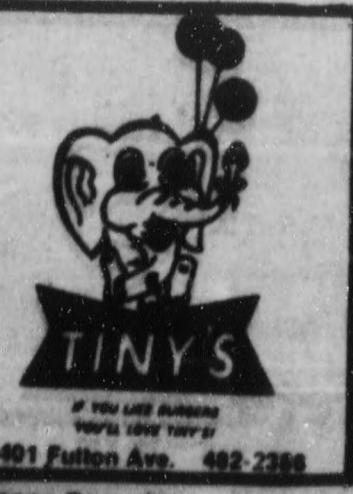
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Track Star Sets Goals, Has Record To Break

LARRY BRILLHART
staff writer

Many new names and faces are in uniform for the 1982 Hornet men's track team. Junior college transfers have given strength to this year's squad and added much needed improvement in the sprints. But while the JC transfers help, they cannot do it all.

The backbone of the team still belongs to the returning CSUS lettermen. They've been here before, know the competition well and have goals to accomplish before graduation. Senior runner Rick Denesik has covered many miles in a Hornet jersey and realizes that this season will be his last, so he wants to make it his best.

As an All-American and conference champion, Denesik has already achieved what most runners will not. He holds two school records (two-mile run and 1500 meters) and is co-holder of two relay records (two and four-mile relays). Many athletes would sit back and admire these accomplishments, but Denesik still aims higher. He wants yet another record, the 800 meters.

Growing up in Santa Monica, Rick Denesik never realized his running potential until 1976, after his family had moved to the Sacramento area. He joined the Cordova High School track team that year as a junior, thanks to encouragement from a P.E. instructor. His stay,

however, was to be brief. Since his father was in the Air Force, Denesik was on the move again. A year later he was living in Homestead, Florida attending South Dade High School. It was then Denesik began his winning ways.

"I made it to the state meet (Florida Championships) that year," Denesik said, recalling his rapid progress. "I did a 1:56 for the school record (in the 800 meters) at the time. It (the record) probably still is, the old record was there for 10 or 15 years."

With those notable accomplishments behind him, Denesik graduated and moved back to Sacramento in 1977 to enroll at CSUS. From there, he joined the Hornet cross country team, but tough times were ahead.

"I ran two meets and got a stress fracture, then I was out for most of the season," Denesik said. Upon healing, he was injured again while skiing in Utah. "My first time skiing and I break my leg (spiral fracture). I broke it where I had the stress fracture," Denesik noted, pointing to his left shin. "I was in a cast for three months until March, and I missed all of the (1978) track season."

Denesik's broken leg resulted in a long period of inactivity, so he decided to sit out cross country later that year. He didn't want to perform poorly, being out of shape.

Back in top form again, Denesik found himself in a strange situation: in front of a camera for filming of the movie "The Jericho Mile." "They (film crew) needed a couple of runners to be in the race so they called the coach (the late Noel Hitchcock) and he picked Steve Ellis (teammate) and I to film at Folsom Prison," Denesik remembered. "We were in the film a lot because the race was a couple of minutes long. They also shot segments of me stretching."

Denesik has a runners build. At 6-4 and 155 lbs., he was an obvious choice for casting in a race. He even had a line to say before the big run, commenting on the hazardous track condition. Unfortunately, the script didn't call for him to beat Peter Strauss, star of the movie. "Oh yeah, I got second," said Denesik with a grin, knowing he could have easily won.

After his short-lived acting career, Rick returned to athletics and his first year of track in 1979. It was to be a very memorable season.

"Basically, I ran the half mile (800 meters) all season," Denesik said. But it was the 1500 where he excelled. "I ran the 1500 in our first meet at Fresno, in the Conference

meet at Hayward and at the Nationals in Macomb, Illinois." Already a co-holder of the CSUS four mile relay record (17:17.4, set earlier that season), Denesik barely made it to Macomb.

"I made the nationals by only one-tenth of a second at 3:50.4 (qualifying mark was 3:50.5). I got lucky I guess," Denesik admitted. "The following year, I missed it by only one-tenth."

Representing CSUS (the 1979 FWC champions) in the Nationals, Denesik broke the Hornet school record in a time of 3:47.1 in the 1500, finishing sixth overall and earning All-American status. One-tenth of a second made all the difference in the world to him that season.

Cross country proved to be a tougher struggle for Denesik. In his first full season on the Hornet squad that fall, he ranked eighth on the team behind Mike Galligan. Only seven runners are eligible for the Far Western Conference finals. "He (Galligan) beat me at the Conference meet," Denesik noted. "I trained all summer for that, and I didn't make the team."

His disappointment soon passed when a third school record fell. Denesik broke the two mile later that winter in a postal competition at Hornet Stadium. He did it under nine minutes, with an amazing time of 8:59.6. By now, Rick Denesik was establishing himself as an excellent short distance runner.

So, it was back to track in his sophomore year (1980) where he set out to top his highly successful season from a year before, but illness hampered his performance. "That was the year I was really sick. I was getting allergy shots every week," Denesik said. "The pills they give make you drowsy. I just had one good meet at Humboldt even though I won most of my races. It was just like my freshman year without the good times. I was a step slower."

When Denesik failed to go to the FWC Championships in cross country later that fall, he realized his abilities didn't include running well on six miles of hilly terrain. "Cross country gives you a background of endurance for the upcoming (track) season and it gives you stamina, but it's too long," he said. "Track is more suitable for speed." It became easy to see which sport Denesik favored.

Continuing with track, he recalled his fourth record in 1981. "We broke the school record in the two mile relay at the Stanford Relays. We were fourth overall but we still



Rick Denesik

Photo by Eldred Chambers

broke the record by nine seconds." Denesik also perfected his time in the 800 and was the FWC champion in the event last year.

All-American; record holder; conference champion; Future college grad in biology; Denesik, 22, still has this season left. "I'd like to get the half mile record before I graduate, just have a good season and go to the Nationals," he said.

With two meets of the 1982 season gone, Denesik has started off hot. He's won each 800 and 1500 that he has entered (which are his only events thus far). He also has qualified in the 1500 to go to this year's NCAA Division II Nationals in May here at CSUS. Now all that is left for Rick Denesik is one last goal — to break the 800.

CSU SPORTS

Paul Hale, Editor

All 18 Holes Sell Fast for Fund Raiser

MICHELLE JOPLIN
staff writer

With the help of Coach Harvey Roloff and assistant Bob E. Smith, the CSUS men's and women's golf teams sold all 18 holes at Haggard Oaks Golf Course, at \$100 a hole, for a fund-raiser scheduled for Friday, March 19.

With the addition of two donations, the team has raised approximately \$2,000 in industry and community support, Roloff said. The team expects to raise another \$2,500 to \$3,000 from fees required of those participating in the tournament, he added.

Both the men's and women's golf teams will be participating in the tournament. The players have paid their entry fees, both personally and through sponsors. A few faculty members will also be playing, including Irene Shea and Dr. Duane Anderson from admissions.

Golf consultant Smith will participate in the tournament and will act as Master of Ceremonies at the banquet. "He has done a lot of work for the tournament," Roloff said. He added that Smith has raised approximately \$1,000 from sponsors. Roloff has personally raised approximately \$600.

The fee for entering the tournament is \$50. This entry fee includes green fees, tee prizes and dinner. For those participants wishing to bring a guest to the banquet, the cost is \$15.

Each player will be given a golf cap and will be able to participate in the prize-winning affairs. Also, signs posting the names of each donor are being made and will be placed on each of the 18 holes. These will be posted at the banquet.

Various prizes will be given to those wishing to win back part of the entry fee. Between 10 and 15 golf-equipment merchandisers have donated items including golf bags and balls, with one donating a putter. Prizes also include a weekend trip for two to Reno, and one to South Lake Tahoe, both donated by Roloff.

The various prizes give the players a chance to win based on performance. One prize will go to the medalist of the tournament, and another will be given to the Callaway winner (a way of scoring for those playing without a handicap).

Tee-off time begins at 9 a.m. and continues through 1 p.m. For those interested, Roloff says there are still a few open spaces.



Cindy Miller

Spikers on Streak

JEFF MASSA
staff writer

When the CSUS men's volleyball team played Steve's Place in mid-January, an unproven Hornet team was just beginning its 1982 campaign. Steve's Place, a United States Volleyball Association (USVBA) club team, took advantage of the Hornets' early season inconsistency to record a hard-fought five-game victory.

Friday night CSUS met Steve's Place for a second time, but the Hornets were better prepared on this occasion. Sparked by lopsided wins in both the first and second games, CSUS swept Steve's Place to within seven points, 12-5. The Hornets then wrapped up the second game on Alan Segal's service winner that eluded a diving Dan Holmes.

Greg Grant and Zimmerman combined for some well-placed spikes in the first half of the third game as CSUS raced to a 12-3 lead. On the verge of match point, leading 14-4, the Hornets buckled under a suddenly effective offensive effort by Steve's Place.

CSUS erased a 1-0 deficit in the early moments of the first game, responding with six straight points. Hornet middle hitter Ed Weber, Steve's Place racked up nine straight points to make it 14-13. The Hornets, who stood at the service line four times serving for match point, were denied on each occasion. Steve's Place finally lost the game and the match on an errant hit out of bounds.

CSUS returns to Nor Cal League action Friday when the Hornets entertain San Francisco City College at 7:30 p.m. in South Gym.

Peoples was on target moments

past Hornet defender Pete Zimmerman. CSUS then clinched the first game — reeling off seven straight points.

Kingsley Claudy continued to pace the Hornets from the outside hitter position, and McMurdie provided some interference at the net as the Hornets rolled to a 10-2 advantage, midway through the second game.

Dave Magonigal, who normally competes for the Hornets, played for Steve's Place Friday, because it was primarily a local non-league match. Magonigal bounced a spike off CSUS outside hitter Stan Gearhart to bring Steve's Place to within seven points, 12-5. The Hornets then wrapped up the second game on Alan Segal's service winner that eluded a diving Dan Holmes.

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Peoples was on target moments

Miller Seeks NITT Title

MICHELLE JOPLIN
staff writer

Table tennis is a pleasurable activity that Americans participate in during leisure time. But people give little thought to the competitive aspect of this game and yet, various countries throughout the world acknowledge table tennis as a skillful sport.

Here at CSUS, one of the top U.S. women in table tennis is practicing for the National Intercollegiate Table Tennis Championships taking place April 15-17 at Georgia Tech. Twenty-two year-old Cindy Miller is a candidate for the 1988 Olympics, according to Coach Jeff Mason. She lives, breathes, and sleeps table tennis.

Miller became interested in table tennis at the age of 17, and has been practicing seriously for the past 2 or 3 years. She had not participated in any sport previous to table tennis. "For me, it was the first time ever in any sport, to speak of."

Miller began playing at a junior high school near her home and took private lessons from her present coach and brother-in-law, Mason. Mason once went to the nationals as a top table tennis player.

Miller, an art major, centers her life around table tennis. She tries to practice everyday on the table for 3 hours and also practices serves, engages in isometrics and jogs to keep in shape. Both Miller and Mason stress the importance of endurance and disciplined training in their games.

Table tennis is a lot different from the game people play in their backyard or garage, for it demands endurance and extensive training, Miller said. She compares her training with that of boxing. Strength and good footwork are imperative to the game. "Most shots you hit as strong as you can," added Mason.

Table tennis is the number one sport in the world, according to Mason. In comparison with other sports, he said it is more complex than tennis. There are at least 200 different serves in table tennis compared to approximately

16 serve variations in tennis. He added that table tennis is the second fastest sport in the world.

Miller travelled to the Regionals at Stanford February 12-14 where she won the Women's Table Tennis Tournament. Two men and two women are allowed to qualify for regional tournaments. Various schools located in the West including CSUS, UC Berkeley, and Stanford, comprise Region 15. Miller said there are 16 regions in the U.S. which will compete in the Nationals in Georgia and she will represent Region 15. After the Nationals, she hopes to enter tournaments within the U.S. Table Tennis Association.

Miller's game concentrates on attacking close to the table, blocking and hitting. She said, "It can be really dramatic when you have an attacking player." However, it is more tiring playing a defensive player than one attacking. "Rallies are tiresome," she added. Her goals are to make a U.S. team and hopefully tour different countries throughout Europe.

Within the Sacramento Tennis Table Club, Miller is an A player. When playing tournaments she is ranked a C player. On a point system, 500 constitutes a beginner, 1200 is a novice player, and 2000 designates master. Miller ranks at 1780.

The Sacramento Tennis Table Club has programs for everyone including leagues, tournaments and classes. In the Sacramento area, Miller says the club is best. To find better facilities she said one must go to the bigger cities throughout the U.S. "People aren't aware of the good facilities at the club, and it is actually cheaper than playing racquetball," Miller said. The cost is \$3 a night, and there are also monthly memberships available for \$18.

Before the club evolved, Miller said it was difficult arranging for players to come to her house to practice. Other clubs in the Sacramento area operate in the junior high and high school systems. The club holds tournaments about once a month. Miller and Mason occasionally hold exhibitions at shopping centers, schools and once a year at CSUS to promote the club.

Injured Hornets to Nationals

MIKE BOND
staff writer

The CSUS women's gymnastics team will probably spend the better part of the week praying. They'll be praying that nobody else becomes injured, since they travel to Springfield, Mass. Wednesday for the Division II Nationals beginning March 25.

The injury-plagued Hornets qualified for the nationals last Friday and Saturday in the Division II Regionals at Davis, with an impressive third-place finish behind CSU Northridge and UC Davis.

Northridge scored 141.6 points, followed by Davis, 135.25; CSUS, 134.1; CSU Chico, 132.25; San Francisco State, 131.95; and UC Santa Barbara, 126.45.

CSUS was once again hurt by injuries. Jolene Gaffney was unable to compete because of a sprained knee she sustained during practice. Sue Hummel performed, but was in the process of recovering from a concussion suffered at the conference meet last week, when she fell off the uneven bars.

Ironically, Hummel stood out in the Hornet line-up, finishing fifth in the all-around with 34.85 points.

She also scored an 8.75 on the bars, 8.7 on beam, and 8.95 in the floor exercise.

Other Hornets who performed well were Kim Ross, who scored an 8.5 in vaulting, and Leah Narwold, who compiled 8.75 points on bars. Terri Meyer displayed an excellent 8.95 performance on the balance beam.

CSUS entered the meet needing a strong performance, since they didn't do well at the Golden State Conference Championships March 6 at Chico.

The Hornets finished fourth out of six schools. Davis was first with a 136.85, followed by San Francisco, 132.8; Chico, 132.3; and CSUS, 127.7.

Gaffney didn't compete because of her knee injury, and Hummel suffered her concussion at this meet. "Our morale was brought down when Sue fell. It could have been a serious injury, which frightened everybody," said Hughes.

CSUS was in second place, and hitting well after two events, but Hummel's accident came in the third event, the uneven bars, and the Hornets fell from their second place position for the remainder of the

standouts included Hummel and Meyer, who both placed second in vaulting with an 8.7. Meyer also finished second in the floor exercise with an 8.95, and sixth on beam with an 8.25. Hummel also scored an 8.4 in the floor exercise.

According to head Coach Kim Hughes, CSUS received good distribution in the floor exercise although only four women competed. "We usually have five women competing, but Jolene is still out with her knee injury," said Hughes. All four women scored in the 8.0's to clinch the third place finish.

CSUS is preparing for the nationals, and Hughes feels optimistic. "It's going to be a harder meet than regionals, because the other three regions we'll be up against are strong. Jolene will be able to perform, so hopefully we can have an exciting meet."

This year's meet will be a combined men's and women's national. The men will perform Mar. 24-27, and the women on Mar. 25.

Dan Lammers, the CSUS men's gymnastic team representative for the nationals, will travel to Springfield with the women's team Wednesday.

Please Recycle

Beauty and Brawn

Grace, Finesse Highlight Weight Events

TAMARA GONZALEZ

staff writer

The CSUS women's track team includes three athletes who compete in three weight events: the shot put, discus and javelin. None of them fit the stereotype. In fact, Monica Silbas, who holds the women's discus record of 129-11, is a Camellia Princess.

Silbas, a 22-year-old communications major, has participated in track and field since third grade. When she was younger, she competed in the Junior Olympics. Silbas ran cross country and she participated in road races during the summer. She threw the discus for Orange Coast College before transferring to CSUS.

"You don't have to be bulky Amazon to throw the discus and shot put. You can be graceful and feminine as any woman on campus. I think I proved that by being selected as one of the two Camellia Princesses from CSUS," said Silbas.

Silbas began her year-long reign as one of the

princesses last December. Since then her duties have included being in a parade, attending many service club luncheons, participating in public speaking and visiting flower shows and hospitals. With school, her Camellia Princess activities and track, Silbas has a busy schedule this semester.

Throwing is such a big part of Silbas' life that after she finishes school she plans to keep on throwing. Although she throws the shot put and will throw the javelin if necessary, discus is Silbas' favorite event. "I love throwing the discus; it's really a beautiful sport. It's graceful and rhythmic," says Silbas. Her goal for the 1982 season is to break the school shot put record.

The other two CSUS throwers, Janet Weaver and Mary Bronzan, are relative newcomers to throwing compared to Silbas, since both of them began the sport as seniors in high school.

Weaver, a 19-year-old sophomore who is majoring in P.E., ran on the track team at Encina High School until her senior year, when the team needed a thrower. She liked

throwing more than running and has stuck with the shot put and discus since then. Last year she threw the javelin for CSUS but hurt her arm and had to quit.

Bronzan, a 20-year-old junior who transferred to CSUS this year from Fresno City College, specializes in the discus, although she throws the shot put also. She's majoring in art and specializing in gold and silversmithing in order to become a jeweler. Bronzan decided to try throwing as a senior in high school because she wanted to be on the track team but she didn't like to run.

Bronzan is optimistic about competing for CSUS. She feels strong and hopes to throw the discus 140 feet. Besides throwing, Bronzan enjoys dancing, backpacking and playing the piano.

The throwers, who are coached by Kent Lieberman, divide their practice time between technique work and weight training. They all enjoy lifting weights. The CSUS women's track team is fortunate to have three throwers who are successfully proving that stereotypes don't always hold true.

Monica Silbas, Mary Bronzan, Coach Kent Lieberman and Janet Weaver (left to right), all part of the women's track team's weight contingent, show that participating in the shot, discus and javelin doesn't necessarily correspond with the "hulk" myth. Monica Silbas is also a Camellia Princess for Sacramento State.



Hornets Overpowered by Chico

LARRY BRILLHART

staff writer

The CSU Chico men's track team swept the top three positions in five events as they cruised to a 100-61 victory over CSUS Saturday at Hornet Stadium.

Regarded as the best team in the Far Western Conference, Chico dominated most of the field events by holding CSUS scoreless in the javelin, shot put, pole vault and discus. The Wildcats also blanked the Hornets in the steeplechase, mainly because only one CSUS runner was entered in the race. The Hornets did manage to dominate a few long distance events (800 and 5000 meters) but it wasn't nearly enough against a highly-talented Chico squad.

Despite injuries to five of the Hornet runners, head Coach Joe Neff realized that Chico was still the better team, regardless of who was healthy. "We met the toughest team in the league and they proved they were the toughest," he commented. "We did the best we possibly could."

Even in losing, the Hornets continued to remain strong in certain

events, especially in the aforementioned distance races. Rick Denesik again dominated the 800, winning with a time of 1:53.5. His effort was accompanied by a CSUS sweep of its own in the 5000, with Kevin Ostenburg and Lee Young finishing in a first place tie at 14:59.8 and qualifying for the FWC Championships. Both runners were followed by teammates Ron Hohenke (15:19.6) Greg Jenkins (15:22.6) before the first Chico runner could cross the finish line.

Other CSUS notable events saw Floyd Gipson winning both the long jump (22-10) and the triple jump (47-11 1/4); Bob Bush winning the hammer throw (54.67 meters);

George Patterson finishing first in the 400 meters (48.7, FWC qualifier); Dave Russell winning the 400 hurdles (55.2, FWC qualifier) and Mark Taylor dashing to victory in the 200 meters (22.1).

Hornet Jeff Coe also qualified for the FWC Championships by posting his second best time ever in the 800 (1:55.1) for a third place finish and Chris Hanes achieved two personal bests with a 14.61 meter toss in the shot put and a 43.00 meter throw in the discus.

This Saturday, UN Reno visits Hornet Stadium to challenge the Hornet track team in a dual meet starting at noon.

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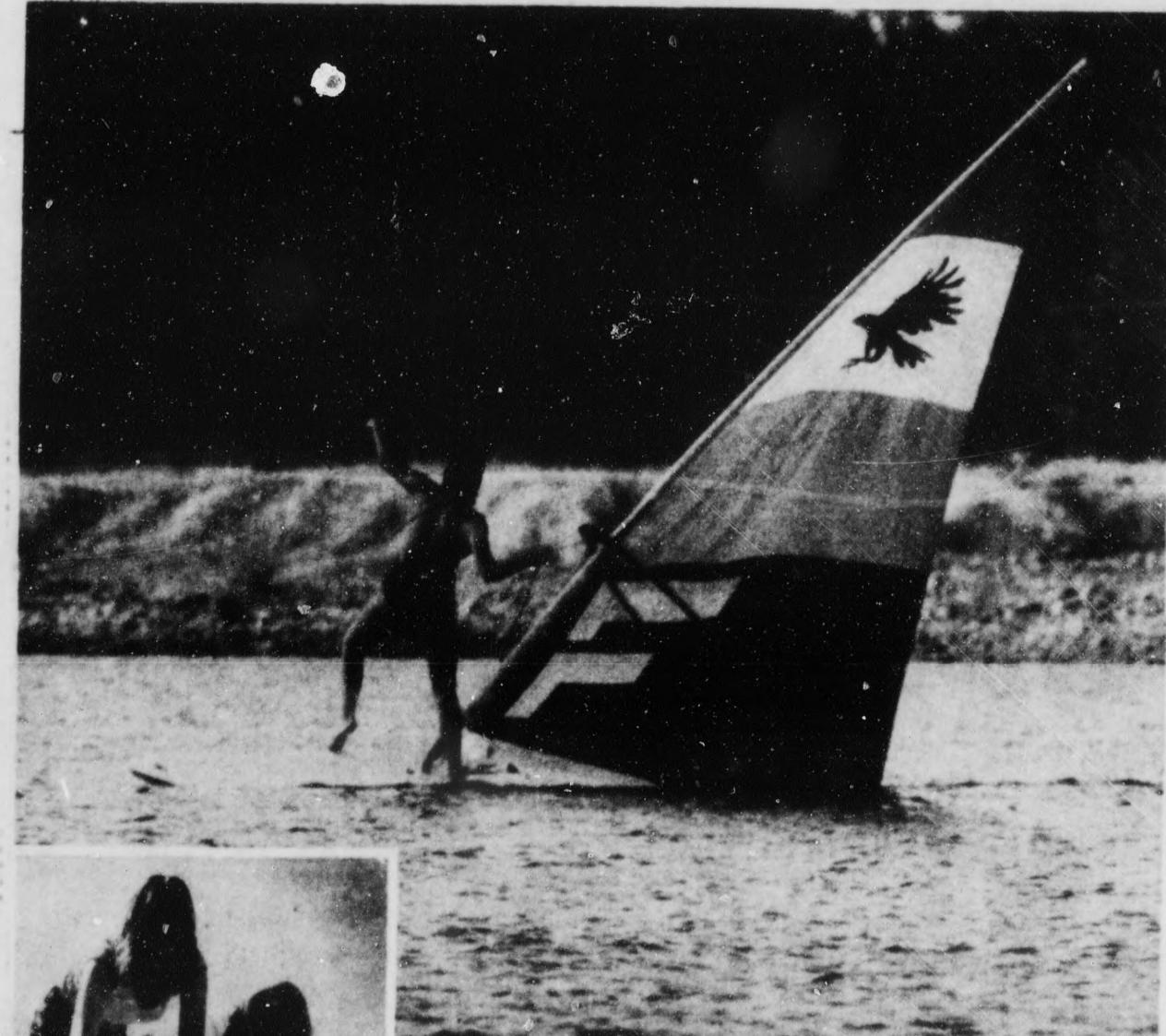
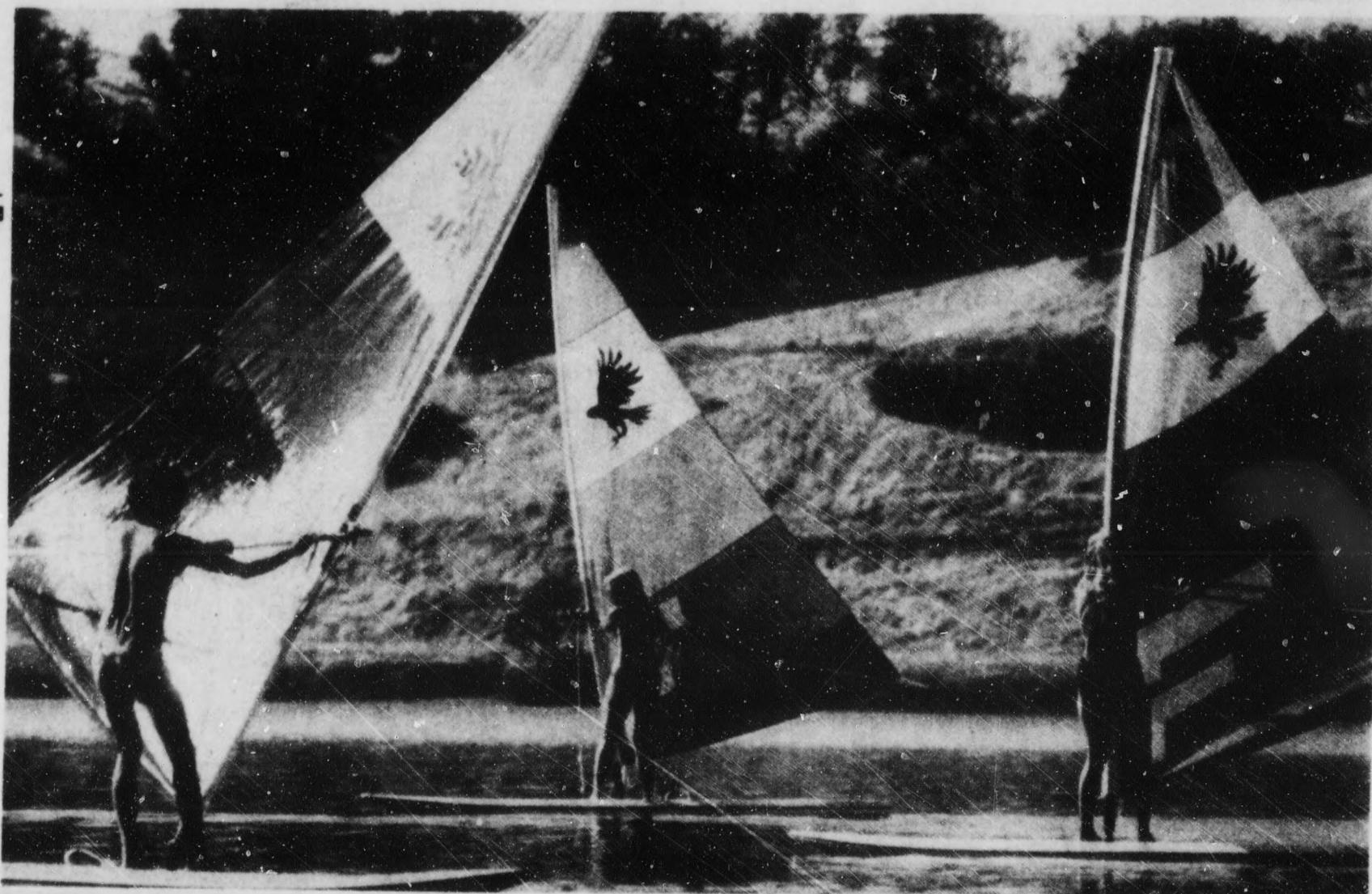
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Campus Scene

Niki Jackson-Damato, Editor

Aquatic Center

Surfin' and Sailin' at Lake Natoma



Top right: Students build their skill at windsurfing. Left: Another student about to take a plunge. Lower left: Sydney Schleth (left) and Candy Brammer rig a wind-surfing board. Lower right: Joy Hollingshead paddles upstream to catch another breeze.

Photos by
DAVE HIGUERA

Steppin' Out

On Campus:

The Coffee House Presents . . .

Byron Martin will perform acoustic originals tonight . . . Listen to the folk rock sound of William Mylar Tuesday, March 23 . . . Wednesday, March 24, C. B. Davis will perform original jazz . . . John Sloan will play the Spanish/classical guitar Thursday, March 25. All shows are 8-10:30 p.m. and free of charge. Coffee House auditions will be held from 11 a.m. to 3 p.m. March 24 in the Redwood Room of the University Union.

'Ceremonies' in Playwrights Theatre

Ceremonies in Dark Old Men will be performed in the Playwrights Theatre Thursday through Saturday, March 19 through April 3, with a matinee Sunday, March 28. Curtain is at 8 p.m. evenings and 2:30 p.m. Sunday. For ticket information, contact the University Box Office at 454-6604.

CSUS Orchestra in Concert

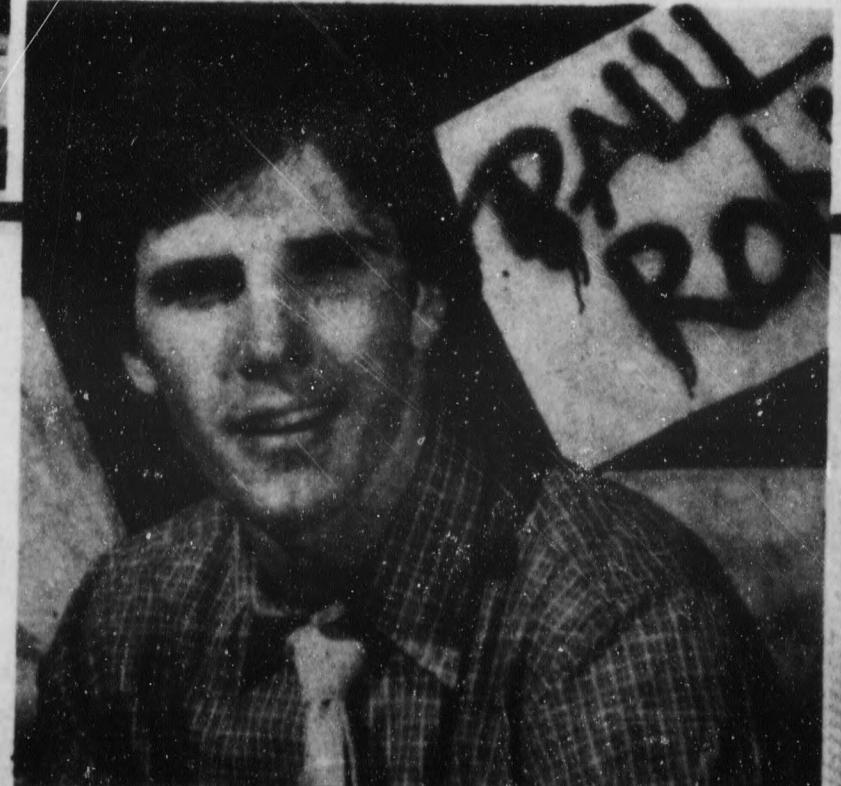
Ward Fenley will direct the CSUS Orchestra Tuesday, March 23 at 8 p.m. in the Recital Hall of the Music Building. The program will feature two of the winners of the 1982 Concerto Competition: Katherine Anderson, violinist; and Ning Tien, cellist. Admission is \$1.50 for CSUS students and \$3 general.

ASI Program Board Presents . . .

The ASI Program Board will sponsor the Daedalus Productions of New York City presentation of the play Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf Saturday, March 27, at 4 p.m. in South Gym. For further information, call 454-6595.

The ASI Program Board will present Up In Smoke and Head Wednesday, March 24 in the Redwood Room of the University Union. The films begin at 7 p.m. and admission is \$1.50 for students and \$2 general.

see Steppin' Out, page 10



The Starlight Comedy Cafe presents three top-comics Friday, March 19 in the Redwood Room of the University Union. The stars are Ray Booker of Los Angeles, Barry Sobel of San Francisco, and Paul Robins of Sacramento. Doors open at 7:30 p.m. and admission is \$2.50 for CSUS students and \$3.50 general. For further information, call 454-6743.

The Grateful Dead: Songs Hot, Jams Not

JIM HOFFMAN
Editorial staff

The Grateful Dead is a band which defies classification. Try to find a single label describing its music, and you'll invariably end up at a loss, for in fact it is a style which encompasses a broad spectrum of musical genres, with a few twists that make its sound unmistakably that of the Grateful Dead.

For instance, in the course of a Dead concert, the repertoire might include some country-western like Marty Robbins' classic "El Paso," a vintage rock tune like "Johnny B. Goode," a taste of reggae such as "Estimated Prophet," an earthy blues number like "Little Red Rooster." It could also include a piece which could be classified as art rock such as "Terrapin Station," and of course any number of songs which can only be labeled as "Dead Music" like "Friend of the Devil" or "Scarlet Begonias."

Perhaps the only thing that these songs have in common is that rarely will the Dead play a song the same way twice. No matter what, they invariably improvise to varying degrees on

nearly every song in their concert. They risk failure in the hopes that they might create something unique and exciting. Sometimes the gamble pays off and they (as well as the audience) are rewarded with a magical moment which is never to be recaptured. Other nights the musicians might wander aimlessly, searching for the guidance of the fabled "seventh member" of the Dead, which is the term that Deadheads use to describe the ruling force which supposedly guides the band on its experimental forays. It is this inconsistency that inspires the Deadheads to see as many performances by the band as possible, lest they miss the one at which the fickle "seventh member" comes to call.

Alas, the force was nowhere to be heard at the Dead's Sunday night performance at UC Davis' Rec Hall. That isn't to say the show wasn't good; to the contrary, the basic songs were as tight and emotionally charged as I've ever heard from the Dead. On the other hand, the show wasn't an "event" by Deadhead standards.

To the positive, their cover of



Grateful guitarists Jerry Garcia (left) and Bob Weir traded licks while Dead drummers Bill Kreutzmann (left) and Mickey Hart pounded out the band's trademark rambling rhythms in the rear. Bassist Phil Lesh and keyboardist Brent Mydland did their bit elsewhere on stage, and the infamous "seventh member" didn't show.

Willie Dixon's "Little Red Rooster," fueled by the twin slide guitars of Bob Weir and Dead patriarch Jerry Garcia, was easily the show's most moving piece. Garcia particularly excelled here, milking the song's emotion for all it was worth, and still reaching down for more. In fact, Garcia's guitar work was the centerpiece of nearly every song in the three-hour-long concert, his trademark sound meandered in and around the melodies of everything from "Sugarloaf" to "Ship of Fools," from "Me and My Uncle" to "Scarlet Begonias."

The tunes which drew the greatest response from the sold-out crowd of nearly 8,000 were "Weather Report" and the classic "Sugar Magnolia," which ended the first and second sets respectively. Both were sung by Bob Weir, whose youthful demeanor and exuberance were contagious,

a feeling which was enhanced by his garb: Topsiders, Levi's 501's, and an Izod shirt (which hopefully weren't contagious). The Dead goes preppie? Pigpen (a former member of the Dead who met with an untimely demise) must be twirling in his grave.

Most of the second set was

dominated by the aforementioned unsuccessful improv jams, which linked "Playin' in the Band," "Scarlet Begonias," and "Fire on the Mountain" into one long piece. While the songs themselves were more than adequate, the jamming lacked direction and showed little of what the Dead are

capable of when the stars are with them. Compounded by the inevitable and extravagant exercise in tribal percussion given by drummers Mickey Hart and Bill Kreutzmann, the second set gave the predominantly psychedelicized crowd a chance to temporarily examine the inner workings of their souls on whatever chemicals they'd chosen to ingest.

The evening's second biggest disappointment (after the absence of the seventh member) came when the Dead came back for their encore. Guitarist Weir announced that "we're stalling for time because in 20 minutes it becomes Monday, which we all know is Phil's (bassist Phil Lesh) birthday," thus hinting at the possibility of a half hour or so more of music, and maybe even a chorus or two of "Happy Birthday." However, after a short but rollicking run-through of "U.S. Blues," the band left the stage never to be seen again, birthday or not.

Despite the lack of the definitive jam, the Grateful Dead's Davis show was a testament to the longevity of San Francisco's greatest acid rock band, and proved the credo that Deadheads everywhere live by:

"There is **NOTHING** like a Grateful Dead concert!"

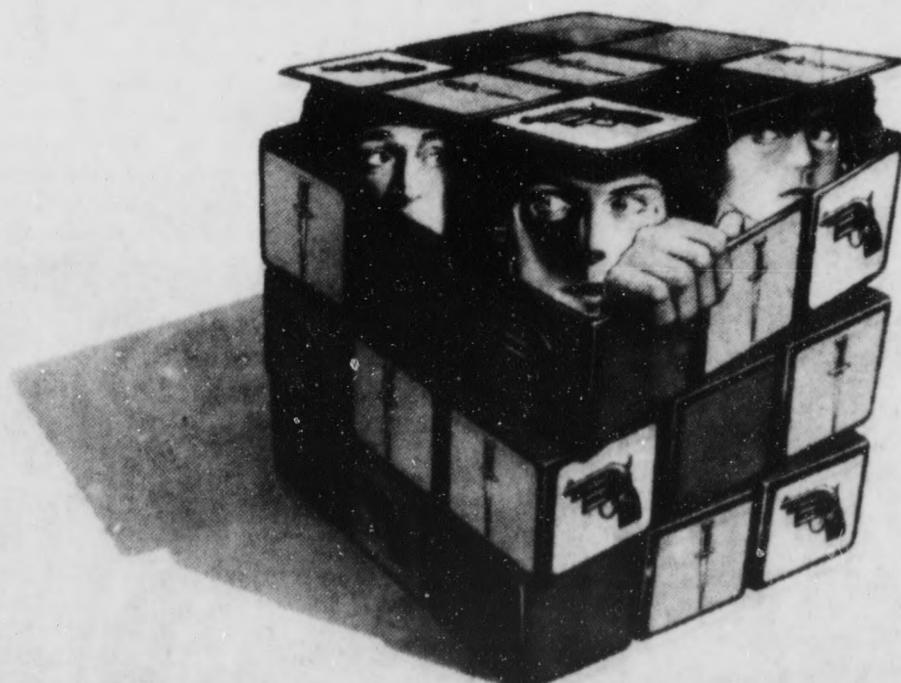


Jerry Garcia, the best damn nine-fingered guitarist in the West, played to a sold-out house of adoring Deadheads at the UC Davis Rec Hall Sunday night.

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Wallace Rushkin

Rushkin Performs Dynamically

MARY ELLIOTT
staff writer

Wallace Rushkin, CSUS cello instructor, polished off his Monday night recital in a full CSUS choral room, with the Prokofiev Sonata, Opus 119 that put a glowing smile on the faces of audience members.

In the sonata, filled with a variety of cello playing techniques from guitar-like strumming to a whimsical, plucky pizzicato, Rushkin demonstrated his mastery in performing varied and unique styles.

Rushkin's ever-confident and careful bowing technique resulted in a well-placed bow capable of expressing long notes as well as slow, melodic sections.

This technique accentuated and added life to the many feelings and moods that the Prokofiev sonata conveys. Beverly Blysmo's light touch on the piano added the appropriate accompaniment.

Rushkin also showed his ability for expression in the first two pieces of the program, which were the Sonata in D, Opus 102 #5, by Beethoven and Fantasy Pieces, Opus 73 by Schumann.

Accompanied by pianist Veron-

ica Stensby in the Beethoven sonata, Rushkin played the three movements with understanding and sensitivity.

The third, fugal movement showed good interplay between the cello and piano while they carried the melody as it was interchanged between them.

The Schumann Fantasy Pieces had a share of changing moods, also, going from smooth romantic melodies to an up-tempo theme and finally to a last, fiery section which Rushkin began dramatically.

All of these aspects were well interpreted through Rushkin's strong and energetic playing. Rushkin could create the right feeling with his skill in playing passages of long, connected notes or passages of quick, restless notes.

Rushkin's concentration in expressively creating moods could also be seen by the way he continuously moved his lips as if silently singing to himself while making his cello "sing."

The only factor that distracted from the wonderful music that was created was the overlit audience section of the room. Since the lights were not dimmed enough over the audience, a "classroom" feeling still

existed.

As a professor at CSUS and a cellist in the Sacramento Symphony Orchestra since 1967, Rushkin said he was sorry that his schedule has been too busy to allow for such

recitals, but that he wanted to "give it the old college try!"

Rushkin's performance was that, and then some as he warmed the audience with his ability to interpret and perform any mood or music.



Cellist Wallace Rushkin performed before an appreciative crowd in Monday's concert in the Music Building.

PROSPECTIVE LAW STUDENTS

Law School and Legal Career Information

DATE: TUESDAY, MARCH 23, 1982

TIME: 11:00 a.m. to 2:00 p.m.

PLACE: WALNUT ROOM - STUDENT UNION

Further information available:
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Steppin' Out

from page 6

CSUS to Premiere Two Foreign Films

CSUS will present the Sacramento premiere of two foreign films. *Sroszek*, by Werner Herzog, will be screened March 25, and Jean-Luc Godard's *Every Man For Himself* will be shown March 29. Both films will begin at 8 p.m. in the Music Recital Hall of the Music Building. Admission is \$1.50 for students and \$2 general.

Autograph Party Honoring Jeanie Keltner

The Hornet Bookstore will host an autograph party today for Jeanie Keltner of the English department, in honor of her recently published book *The Ballads of the Big California Women*. The party will begin at 1 p.m. and refreshments will be served.

Prof. Keltner will also be signing copies of her book at Tower Books at 16th and Broadway on Saturday, March 20 from 1 to 3 p.m.

The Student Art Gallery Presents . . .

An exhibition of clay sculptures by eight students will open on Monday, March 15th in the Student Gallery, located just south of the Student Service Center. The show will run through Friday, March 26, and a reception will be held on Friday the 19th from 5 until 7 p.m.

Classified

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Other Services & Further Information — Phone (916) 756-5542

A CHURCH WHERE JESUS IS REAL

Jazz in Concert

Jazz Dance Company will present *A Studio Performance* April 1 to 3 in the Dance Studio, P.E.-187. Curtain is at 8 p.m. and admission is \$1.50. For further information, contact 454-6004.

Jazz Ensemble in Concert

CSUS Jazz Ensemble I will perform Thursday, March 25 at 8 p.m. in the Recital Hall of the Music Building. Admission is \$1.50 for CSUS students and \$3 general.

Off Campus:

'Rose' at McClatchy Performing Arts

The Eleanor McClatchy Performing Arts Center presents *The Rose Tattoo* by Tennessee Williams. Performances are Friday and Saturday evenings at 8 p.m. with Sunday matinees at 2 p.m. For ticket information, contact the Civic Theatre Box Office at 446-7501.

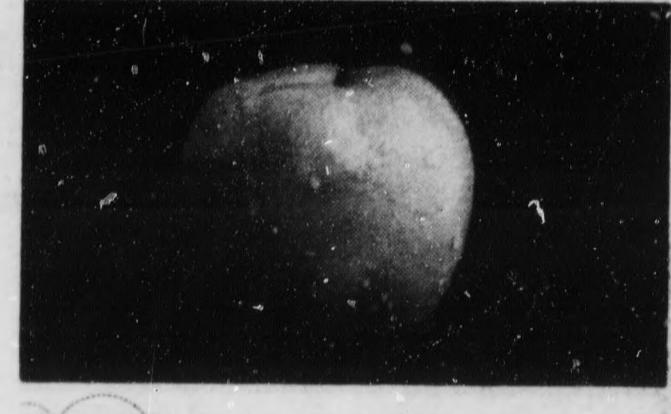
'Hat Rack' at Old Eagle

The Hat Rack will open at the Old Eagle Theatre on Friday, March 19 at 11 p.m. and run Fridays and Saturdays through April 24. Admission is \$3. For more information, call the Old Eagle Theatre at 446-6761.

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Other Services & Further Information — Phone (916) 756-5542

A CHURCH WHERE JESUS IS REAL

Please Recycle

In Touch

The American Real Estate Association will hold a meeting on Thursday March 18, at 7:30 p.m. in the Sequoia Room of the University Union. For more information, call 381-1082.

The Learning Skills Center has several workshops scheduled for next week:

- Tuesday, March 23: Strategies for studying textbooks;
- Thursday, March 25: Preparing for and taking exams;
- Tuesday, March 30: Healthier learning;
- Wednesday, March 31: Preparing for and taking exams.

Sign up at the Learning Skills Center in CTR 208. Call 454-6725 for more information.

Rabbi Allen Bennett from Congregation Sha'ar Zahav, a 200-member Jewish congregation with primary outreach to the gay and lesbian community, will speak on Thursday, March 18 at 8 p.m. in ANTH-308. The lecture is sponsored by the Lesbian and Gay People's Union at CSUS.

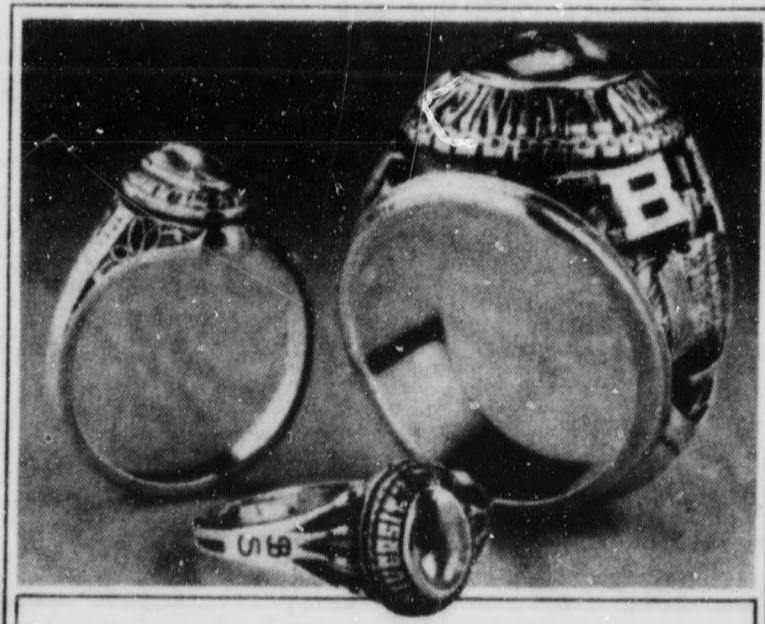
Several CSUS students and faculty members have organized a Teach-In on Central America to coincide with a Sacramento-area "Solidarity Week," March 22-27:

- Monday, March 22: "Central America — The Land and its People," from noon to 2 p.m. in the Psychology Building, room 150;
- Wednesday, March 24: "Reading, Writing and Revolution," from noon to 2 p.m. in the Psychology Building, room 150;
- Thursday, March 25: a seminar on human rights in Central America, from 11:45-1 p.m. in Speech and Drama Building, room 132.

Beta Alpha Psi society will hold its annual Volleyball Game and Pizza Social on Saturday, March 20 at 7 p.m. in South Gym.

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J. Andrew Combs, Ph.D., a nuclear engineer from M.I.T., will speak on "Unity of Religion and Science" Wednesday, March 24, from 3:5 p.m. in the Oak Room of the University Union. The lecture is sponsored by the Collegiate Association For the Research of Principles (CARP).

The Student Historical Society and Simon Slak, career counselor from the Placement Center, present "Resume Writing and Job Interviewing: Doing Your Best" on Wednesday, March 24 at noon in CTR-107.

Criminal Justice Chairperson William Melnicoe has been honored with the President's Plaque award by the Western and Pacific Association of Criminal Justice Educators. Melnicoe received the plaque from CSUS president W. Lloyd Johns in honor of his 1979-80 term as president of the organization.

Amnesty International will hold a meeting on Monday, March 22 at 7 p.m. in the University Union. For more information, call 972-4932 or 481-9270.

The Friends of the Central American People will be holding a general meeting Tuesday, March 23 from 5:30-6:30 in the Walnut Room of the University Union.

The Richard H. Reeve award, a cash award of \$50, will be given for the most outstanding paper by a CSUS undergraduate anthropology major. Entries are due Monday, May 3. Interested students should obtain an application from the Anthropology Department.

The film "The Tempest" will be shown Thursday, March 18 in the Library, room 3C4. Call 454-7302 for further information.

The Mountain Wolf Co-op is sponsoring a day hike to Muir Woods Saturday, March 27. Cost is \$1. For more information, call 454-6321.

The Society for Advancement of Management invites everyone to listen to Walter McClarin, public relations manager for the California Almond Growers, on Monday, March 22 at 7 p.m. in the Alumni Room of the University Union.

"Children's Calligraphy Workshop," will run Saturday, April 3 from 9 a.m. to 1 p.m. in room 303 of the Anthropology building. The fee for the class is \$13. For more information, call 454-6196.

The University Union presents the eighth annual Student Purchase Exhibit in the Exhibit Lounge from March 15 to April 2. The lounge is open Monday through Friday 10:30 a.m.-3:30 p.m. and Tuesday and Wednesday, 5-8 p.m.

Kathi Belden, public affairs officer for Caltrans, will speak on her position as newsletter editor Thursday, March 18 at 2:35 p.m. in the Student Service Center, room 313. The public is invited to attend.

Two student financial aid advisor positions are available in the Financial Aid Office. Applications are available in SSC-108. The deadline to apply is March 22. For further information, call 454-7331.

A Far East travel study program is scheduled for July 29 to Aug. 14. Contact International Programs, CSU Chico, Chico, CA. 95929. Call (916) 895-5801, for more information.

The Catholic Newman Center presents free movies in March

March 22: "Oh God!"
March 29: "The Ten Commandments." All shows begin at 8:30 p.m.

International Folk Dancers meets every Friday at 8 p.m. in the Koin Kafe (near the Bookstore). Beginners are welcome.

The Office of Continuing Education is offering a "Children's Calligraphy Workshop" to introduce fifth through eighth grade students the tools and methods of calligraphy. The workshop will run from 9 a.m. to 1 p.m. on Saturday, April 3 in ANTH-303. There is a \$10 fee for the class and a \$3 materials charge. For more information, call the Office of Continuing Education at 454-6196.

Women are needed to participate in

statistical research for birth control pill study. Research includes free physicals and pill supply for one year plus financial reimbursement. For more information, call 446-5037, ext. 17.

The Office of Continuing Education presents a "Graphic Arts Workshop: Printing Preparation," Saturday, March 29, 9 a.m.-4 p.m. in Rooms 303 and 308 of the Anthropology Building.

The class will show students design principles, printing processes and the basic terminology of the trade, at a cost of \$25. Students must bring supplies to class. For more information, call 454-6196.

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March 22: "Oh God!"

March 29: "The Ten Commandments." All shows begin at 8:30 p.m.

International Folk Dancers meets every Friday at 8 p.m. in the Koin Kafe (near the Bookstore). Beginners are welcome.

The CSUS Student Nursing Association is sponsoring a free Nursing Career Day March 22, from 10 a.m.-3 p.m. in the Redwood Room of the University Union. For more information, call the Nursing Dept. at 454-6525.

A slide-show prepared by the

Union of Concerned Scientists on the nuclear arms race and the medical consequences of nuclear war will be presented by the STAR (Stop the Arms Race) Alliance on Thursday, March 18 at 4 p.m. in the Miwok Room of the University Union. For more information, call 381-4339.

The American Marketing Association is featuring guest speakers from Hewlett-Packard on Thursday, March 18 at 4 p.m. in the Miwok Room of the University Union. For more information, call 381-4339.

The American Marketing Association is sponsoring a road trip to Tahoe on Friday, April 2. Cost is \$15 for non-members and \$12.50 for members.

For more information come to the table

in the library quad today or tomorrow

from 10 a.m.-1 p.m. Tickets are available until March 23 every Tuesday and

Thursday, 9 a.m.-noon in BA 2111.

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Lite		Mail this coupon and a check or money order for the total amount to: Lite Beer T-Shirt Offer P.O. Box 1153 Milwaukee, WI 53201
I'm a Famous Lite Beer Drinker! T-Shirt (\$5.00 each)		Small _____ Large _____ Medium _____ X-Large _____
Life Beer Dictionary T-Shirt (\$5.00 each)		Small _____ Large _____ Medium _____ X-Large _____
No purchase necessary. Allow 4-6 weeks for delivery. Void in Ohio, Kentucky and where prohibited by law. Wisconsin residents add 4% sales tax. Offer expires June 30, 1982.		